

PROPERTY  
CULTURE  
GARDENING  
LIFESTYLE  
FOOD & DRINK  
MOTORING

# Living



**Making history**  
The amazing school project that takes us back to the trenches  
*page 7*



NATALIE DENHAM / JO BERRYMAN / CAROLINE LEGRAND / MICHAEL PAUL



## Top home trends for 2016

Designers pick 10 inspirational styles for the house from mid-century modern to Seventies bohemian.  
*Emily Brooks reports*



**CAMERICH**  
camerich.co.uk 020 7372 9887

WINTER  
**SALE**

ENDS FEBRUARY 29<sup>TH</sup> 2016



Chelsea | Islington | Swiss Cottage | Notting Hill | Kingston | Fulham | West End | Hampstead



# Interiors

**10** leading designers highlight the top interiors trends for the home this year. Whether you're an eclectic bohemian, home comfort-seeker or a mid-century modernist, there is a style to suit every taste and budget



### Mid-century modern

Spanning a period from the mid-Forties to the Seventies, this pared back style has been dominated by Scandinavian designs, renowned for their simple, utilitarian beauty and natural materials.

Original furniture by designers such as Verner Panton or Hans Wegner come at a price, but certified copies are a fraction of the cost (vitra.com).

Look to the stylish interiors created by Swedish-born interior designer Ebba Thott of Sigmar, which pair exposed floorboards, muted colours and graphic nature-inspired wallpaper. sigmarlondon.com

#### GET THE LOOK

● Pale, wide-plank wood flooring; soft grey walls; a classic Danish armchair, replicated by Ikea with the Ekenaset chair, below



### Classic-contemporary

**2** "Be bold and create a cosy, dramatic cocoon by using Down Pipe (a Farrow & Ball dark grey) on the walls, ceilings, skirting and architraves," says Louisa Penn, right. Her elegant, symmetrical layouts are timeless, yet modern. They work for hotel bedrooms, and she is a favourite among London's top developers. "Modern, with a touch of eclecticism", is how she describes her look, creating spaces that are refined yet relaxed. Combine a variety of textures in the home, such as soft wools and velvets (cushion, right, from amara.com) and focus on good lighting. louisapenninteriors.co.uk



**GET THE LOOK**  
● Textiles in soft wools and velvets; jute flooring; precision-illuminated bookshelves



### Home comforts

**3** If you want to create a sense of cosy comfort, yet still be quietly fashionable, you need a palette of smoky blues and greyish greens. Sophie Ashby, above, who heads up Notting Hill-based practice Studio Ashby, calls them "adaptable, versatile, elegant colours that you won't grow tired of". The new Farrow & Ball Inchyra Blue No.280 and the Paint Library's Panel, a green-grey, should be offset with brass and deep, rich wood tones to create an impact. Mix antiques with modernist furniture, and contemporary art with walls of photography to create a strong sense of home and warmth, Ashby recommends. studioashby.com



**GET THE LOOK**  
● A graphic-patterned rug (ikea.com); mohair throws; warm-toned timber furniture

### Globetrotters

**5** How do you create an art-filled home, full of knick-knacks which pay homage to your travels, but without it appearing too cluttered? Designer Tara Craig steers clear of creating a look that is "too perfect", favouring looser elements such as hand-dyed textiles and upholstery, and anything that has a strong sense of skill and craftsmanship. Keep walls white and be sparing with your trinkets. Craig combines her interiors business with running Ensembler, which makes out-of-the-ordinary headboards and sofas in Gloucestershire. craig.co.uk

#### GET THE LOOK

● An oversized headboard; bespoke textiles such as Amara rug, right; exotic souvenirs



### Art collectors

**4** Scott Maddux and Jo leGleud have captured the zeitgeist with their eclectic interiors – a photograph of a chic marble and brass bathroom they designed for a Notting Hill house sent design fans on social media into a meltdown. To pull off the discerning collector look – aside from the need for unusual pieces of art – use bright colours like teal, and invest in vintage pieces. Maddux suggests making a statement with vintage lighting pieces, or "jewellery" for the room, which often appreciate in value. Maddux finds antiques in shops across London: Quindry in Fulham, Atomic Antiques in Shoreditch and Nick Jones Antiques in St John's Wood. madduxcreative.com

#### GET THE LOOK

● Asymmetrical swags of silk in lieu of curtains; a curve-backed sofa; vintage furniture



### Money is no object

**6** Take a vast period building with vaulted ceilings, keep the original plasterwork and add industrial touches – such as concrete shutters, bronze fittings and oversized furniture (such as a Lyon Beton chair, from designwharf.com, right). Welcome to the world of the elite as created by designer Hamish Brown. Much of what he uses is bespoke, but you could use more malleable materials such as Piet Boon wallpaper to replicate the concrete effect. 1508london.com



#### GET THE LOOK

● Decorative plasterwork, rare stone, burnished metals



### Seventies Bohemian

**7** In her own words Caroline LeGrand combines sophistication with "whimsy" to create a glamorous but laid-back Seventies vibe, reminiscent of party homes in Miami and Palm Beach. Textured cork wallpaper or natural wall coverings such as bamboo will help to mirror her retro style, along with shaggy rugs and organic wool curtains. One-off pieces of vintage furniture, such as an oversized cabinet, should be prominent. For her home in Ibiza she has used a palette of creams, off-whites, caramels, tobacco and stone to avoid the all-white look. carolinelegranddesign.com



#### GET THE LOOK

● Grasscloth wallcoverings, oversized table lights, table, right; newport.se



### Industrial chic

**8** The converted warehouse style can be achieved by shopping at B&Q, using "off-the-shelf materials creatively", according to designer Dara Huang. From penthouses to low-fi tech start-up offices, her mantra is the same: "The sky's the limit. And that's not contingent on budget." Huang's tricks include taking a standard Howdens kitchen (howdens.com), leaving the sink exposed and putting floorboards on the walls. Huge mirrors will add light; hand-blown lighting adds interest (table lamp, below, norman-copenhagen.com). dhlilberty.com

#### GET THE LOOK

● Hand-blown glass lighting, exposed brick, marble



### Boutique hotel

**9** File the patterned cushions high with an oversized headboard to feel like you're checking in to a luxury hotel. Alexander Evangelou, of Alexander Waterworth Interiors (AWI) – who designed the rustic interiors of Soho Farmhouse – mixes "old and new, in furniture, lighting, materials", and creating clean architectural lines. Look for vintage pieces on eBay. alexanderwaterworthinteriors.com



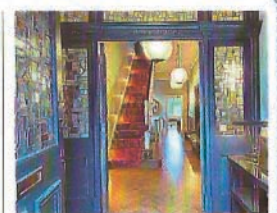
#### GET THE LOOK

● Rustic timber, leather, concrete walls



### Glamour puss

**10** Draw on art, fashion and architecture to create a modern and quirky home that oozes personality and style. And avoid magnolia at all costs, says Hong Kong-born designer Jo Berryman, whose mantra is "live vivid". She recommends being bold with your colour scheme and mismatching rich tones such as Farrow & Ball's Mouse's Back and Stiffkey Blue, and combining flashes of metallics and art for a look that is "sumptuously layered without being overcrowded". joberryman.com



#### GET THE LOOK

● Palm trees; animal prints; rich colour; big mirrors (ikea.com, right)

